



The Association of English Medium Secondary Schools
香 港 英 文 中 學 聯 會

13 December 2006

Our patron: The Honourable Dr. Anson CHAN
Advisor: Mr. KWAN Ting Fai

A MESSAGE FROM THE CHAIRPERSON

It gives me great pleasure to again serve you in the capacity of Chairperson of the Association. So far, most of our effort has been in articulating the needs of our students and our schools to the EMB and the public. At times it has been an up-hill battle. However, most of us stoically persisted and for the effort of our members, we are truly grateful. The wonderful thing is that we believe in what we are doing. We are confident that we have the support of most parents. We strongly believe that education via EMI schools is the best way to become bilingual. Strengthening EMI schools is the best way we can serve Hong Kong.

Now it is time to add another dimension to the Association and that is to strengthen ourselves internally. There is a great deal that this Association can do to promote a good standard of English in Hong Kong. It is insufficient to simply prepare students for examinations; we should make learning English interesting and fulfilling at the same time.

In coordination with education reform we would like to promote Drama in English. What other activity can improve students' diction, intonation and free speech in English than by learning English through drama? What other activity can better promote students' creativity, self-confidence, performance technique and co-operation than by doing drama in English?

Not wanting to pitch one school against another, this year's committee have decided to hold a festival instead of a competition. Each school will stage a short, one-act play of about 15 minutes in English. In one session we may stage 6 to 8 short dramas. I am very pleased to inform you that the School of Drama of the Academy for Performing Arts will offer professional advice to schools and provide judges for the festival. There will be many individual prizes such as "Outstanding Actor", "Outstanding Original Script" etc. but no overall first place for a drama will be given. It is just a coming together of students who are interested in learning from each other, exchanging ideas and performing for one another. So much joy has been taken out of learning because of all the examinations and competitions. Let us put 'happiness and enjoyment' back into our lives. So do come and join in our

English Drama Fest 2007!



R Chan.

Rosalind Chan
Chairperson