



2007 English Drama Fest

organized by the Association of English Medium Secondary schools

Drama Workshop for Teachers

About Our Instructor

Miss Tanya Kempston obtained a Bachelor's Degree in English Language and Literature at Queen's University of Belfast, Northern Ireland, in 1995. The next year she received her Postgraduate Certificate in Education (PGCE) in English and Drama at the same university. Ten years later in 2006 she completed her Master of Arts in Drama and Theatre Education with distinction at the University of Warwick in the United Kingdom.

Miss Kempston worked as a NET at Belilios Public School from 2001-05 and is currently Curriculum Officer at the NET Section of the EMB. She will meet teachers at the English Drama Fest Briefing Session on 9 January and answer their queries on the Drama Workshops.

Date, Time and Venue of Drama Workshops

The workshops will be held on 27 January 2007 (Saturday) and 3 February 2007 (Saturday). The two workshops are identical, so teachers only need to sign up for either day.

The workshops will run for 3 hours, from 9:00 a.m. to noon in the Junior Hall of Belilios Public School at 51 Tin Hau Temple Road. Take the MTR to Tin Hau station and Exit King's Road.

Attire for the Workshop

As this is a practical workshop, participants are requested to wear loose, comfortable clothing, as they will be moving around a great deal. Soft-soled shoes are recommended. Ladies, no high heels or skirts please!

Programme

Time	Activity
9:00 - 9:15	Physical warm-up
9:15 - 9:30	Voice exercises
9:30 - 9:45	Video: 'Arabian Cinderella' - creating drama on the naked stage
9:45 - 10:45	<p>Gestus. We will look at examples of gestus and how actors can clearly delineate their character and play multiple parts through the use of gestus.</p> <p>Deserts, palaces and kings – we will look at how cloth can be used to create landscapes, furniture and costumes on an otherwise naked stage.</p> <p>Story telling: participants will form small groups and use gestus and cloth to tell short segments from a traditional tale.</p>
10:45 - 11:00	BREAK
11:00 - 11:45	<p>Scripts – 'seeding' the drama by giving the back story – the use of image.</p> <p>Participants will write and perform their own 1 minute drama using an acrostic script-writing technique.</p> <p>Interviewing the character – participants will discuss how to round out a character by using interview techniques.</p> <p>'Mapping' the drama.</p>
11:45 - 12:00	Q and A group discussion: overcoming potential challenges in Drama Fest.

For further queries concerning the Drama Workshops, please contact Miss Kempston at tkempston@emb.gov.hk.