

# 2010 English Drama Fest

Organised by the Association of English Medium Secondary Schools



## DRAMA WORKSHOP

Instructor: Mr. Ash Ng, Hong Kong Academy for Performing Arts

1-2 teachers from each school may apply. The course fee is \$100 per teacher. Each workshop is for 2 hrs 30 mins, from 2:30 – 5:00 pm at Ngau Chi Wan Civic Centre. The 3 workshops are identical. A brief bio of the drama instructor Mr. Ash Ng and outline of the course is attached. Complete the form and fax it to the Principal of Shau Kei Wan Government Secondary School at 2568 9708 on or before 21 December 2009.

Teachers will not receive individual confirmation. They should check the name lists posted on the AEMSS website at [www.emi.edu.hk](http://www.emi.edu.hk) after 6 January 2010. In the event that a teacher cannot attend a workshop, he/he should find a replacement so that valuable resources are not wasted.

	Name of Teacher(s)	Email address & mobile phone
<b>Workshop 1</b> <b>12 Jan (Tue)</b> 2:30 – 5:00 pm Ngau Chi Wan Civic Centre	1. _____ 2. _____	_____ _____
<b>Workshop 2</b> <b>13 Jan (Wed)</b> 2:30 – 5:00 pm Ngau Chi Wan Civic Centre	1. _____ 2. _____	_____ _____
<b>Workshop 3</b> <b>14 Jan (Thu)</b> 2:30 – 5:00 pm Ngau Chi Wan Civic Centre	1. _____ 2. _____	_____ _____

Name of School: \_\_\_\_\_

Please **send** cheque by post to Association of English Medium Secondary Schools) together with this form to the Principal, True Light Girls' College, 54A Waterloo Road, Kowloon.

**Course Title:** *Effective Solution for Producing a Mini Stage Performance*

Course Content

1. Introduction to the Theatre Geographic;
2. Different Theatre Technical Elements, their Characteristics and Application;
3. Effective Solution for Producing a Mini Stage Performance;
4. Case Study – Production Management of a Drama Programme

Instructor: Ash Ng 吳潤康

Ash Ng is a producer of performing arts programme. He is a part time lecturer in the Technical Entertainment Arts School and EXCEL of the Hong Kong Academy for Performing Arts. Ash Ng is also the founder of Shu Ning Presentation Unit. Currently, he is working in an event marketing & communications company for creative services.

Experience in Performing Arts

- ◆ Produced more than 300 public performances with local and international performing groups in drama, dance, musical, opera, multi-media project in Hong Kong, Shanghai, Beijing, Tai Wan and Korea.
- ◆ Toured with Asian Youth Orchestra to 35 cities in the world
- ◆ Production management for the Mid Autumn Festival, Children Carnival, Parade of Chinese New Year and Count Down Programme at the end of year, the Hong Kong Franklin Graham Festival, Event Marketing Programmes for the Hong Kong Disneyland.
- ◆ Ash Ng is the founder of Shu Ning Presentation Unit, he has produced public performances and arts programme since 1997, the highlight including: the Hong Kong Arts Festival entitled “To Touch the Untouchable Sky” (2002) and “The Good and Bad and the Scarlett O’Hara” (2004), “And Then, There’s You” (2007), The International Studio Theatre Festival in Shanghai (2004), the AIR Scheme in Kwai Tsing Theatre (2004), AIR Scheme in HK Arts Centre (2005). Community Program like the school touring for the ICAC (2006), Art Ambassador Scheme sponsored by LCSD (2005, 2006 & 2009), The 13 Apostles (2008)

*All enquiries concerning the drama workshops should be directed to Liliana Kung at 9888 3150 or email [liliana@netvigator.com](mailto:liliana@netvigator.com)*

