

2007 Drama Fest: Briefing Session on 9 January 2007

Objectives and outcomes:

- Learning English in a fun and active way
- EMI schools learning from each other and further enhancing language proficiency
- In line with education reform by placing greater emphasis on language arts

Benefits for teachers:

- A chance to meet other teachers of English and share experiences
- Learn how to teach drama and organize drama activities
- The opportunity to set up a network of English teachers interested in drama

What teachers need to do next:

- Ask the school to write a cheque for \$300 and send it, together with the Entry Form, to the principal of True Light Girls' School by 12 January 2007
- Select which date to attend the Drama Workshop (27 Jan, 3 Feb or 10 Feb)
- Decide what script to use or story to base the drama on
- Organize students interested in participating in Drama Fest.

Getting the greatest benefits

- Two teachers from each school are invited to attend the Drama Workshop so that they can go back to their own schools and share what they have learnt with other teachers of English
- Ms. Kempston and drama teachers from APA will give advice to schools, whether in the form of visits to schools or organizing a dress rehearsal for participating schools, before the festival
- (Optional: Organize inter-class drama competitions in March to select the group to represent the school; this will give more students the chance to enjoy drama)

This is a fun and stress-free event

- As this is not a competition, schools should not feel that they need to 'win'
- Good performers and performances will be recognized and all participants will get a certificate
- Schools need not spend a lot of time designing the sets or making the costumes
- The 'getting together and learning from each other' is our priority

Focus of the drama

- Creativity and effectiveness in using the simplest sets, props, costumes and sound effects etc.
- Originality of the play – if schools choose to write their own scripts
- Correctness (intonation, pronunciation), fluency and articulation
- Voice projection and confidence of the performers
- Interpretation of the script/story

Venues, dates and logistics of Drama Fest

Shau Kei Wan Government Secondary School (28 April)

La Salle College (5 May)

True Light Girls' College (5 May)

Session	Time	28 April 2007 (Saturday)	5 May 2007 (Saturday)
1	9:00am - 11:00	6-7 schools	6-7 schools
2	11:30 - 1:30	6-7 schools	6-7 schools

- Category: After schools have submitted their Entry Forms and decided what kind of script they will use (original, adapted, existing), we shall try to group schools under the same category. But this is not important.
- Duration: Each school has a maximum of fifteen minutes for the play and only 5 minutes in between two dramas.
- Preparation: Each school will be allocated a classroom to get ready.
- Furniture: 2 moveable display boards, chairs and desks (no dining table or sofas)
- Sound effects: Schools may use a pre-recorded CD for sound effects
- No. of performers: There is no limit to the number of actors/actresses
- No. of stage hands: No more than 4 (set, lighting, sound effects, curtains)
- Lighting: No electronic preset lighting will be allowed
- Equipment: 4 wireless microphones and 1 microphone with stand

Entry fee and prizes

- Each school has to pay \$300 to enter for the Drama Fest
- The funds collected will be spent on trophies, renting of venues, souvenirs for advisors and judges etc.
- All participants will receive a certificate
- Schools and individuals with good performance will receive trophies (e.g. in each of the 6 groups, the 'Most Outstanding Performance', 'Most Outstanding Actor/Actress', 'Most Outstanding Original/Adapted Script' etc will be selected by the judges and awards presented to them)

Performance of best productions

- This will be in the APA or a theatre of a Cultural Centre at the end of May 2007
- The Association will video tape the productions and send them to schools

For more information

Please call Mrs. Liliana Kung at 9888 3150 or write to liliana@netvigator.com. All queries will be answered!